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MANZANITA THEATER, WEDNESDAY EVENING, NOV. 22 — Admission 50 Cents; Children 25 Cents

Carmel Pine Cone

NOVEMBER 18, 1922 — CARMEL-BY-THE-SEA, CAL. — Vol. VIII, No. 42

Little Theater to Be Modern Structure

The Arts and Crafts held their regular monthly meeting last Monday evening. Plans for the new Theater were discussed at length. Dr. Herman Spoehr reported that the building would cost in the neighborhood of $7,000, and various plans for raising the money were suggested. It was stated that the theater could be built through the building and loan, or that the money could be borrowed from the bank, or that bonds could be issued to cover the cost.t

The $7,000 is merely a preliminary estimate. It is possible that when competitive bids are asked for, the price may be greatly lessened. The plans call for full lighting equipment, a furnace, a large stage, all the furniture necessary; in short, a complete building and equipment.

C. Sumner Greene and Dr. Herman Spoehr spoke with enthusiasm of the necessity of building for the future, and of erecting something that would conform fully to the needs of the community. A majority of those present were enthusiastic about going ahead and getting the building started soon.

The building committee was authorized to investigate the question of issuing bonds for the financing of the proposition. It was also decided to submit the blueprints to the local contractors for bids.

Governor Prescribes Turkey

Thursday, November 30, was proclaimed Thanksgiving Day, and all citizens of California were urged to observe the day by giving "thanks to the giver of all good things" in a proclamation issued by Governor William D. Stevens. The people of California have "profound reason to be grateful for a condition of prosperity which is unparalleled in every department of human life," the proclamation declares.

Suggestion is made that the annual public Thanksgiving service be held at the Forest Theater. The churches may get together on the proposal.

Church Elects Officers

The following are the newly elected officials of the Carmel Church Sunday school: Dr. E. A. Sturge, superintendent; assistant, C. J. Arne; treasurer, T. H. Douglas; organist, Mrs. Fred Sheldon and Mrs. Margaret Gillette; superintendent of the primary department, Mrs. Nixon; assistant, Miss Pearson; superintendent home department, Mrs. W. H. Askew; superintendent of cradle roll, Miss Ella Farrington.

Carmel's Charms Catalogued

Extracts from a letter written by a lady in Carmel, after her first visit here:

"The charm of Carmel, and recollections of my very pleasant visit with you, have been in my thought often during the past weeks. I have been reading something of what biblical writers have to say of the ancient city of Carmel, and their descriptions convince me that the new Carmel is worthy of its name.

"They tell us that Carmel means 'garden land;' that, as one views it from the hills, it 'appears as if dipping its feet in the western sea.' 'Mt. Carmel is entirely covered with green; on its summit are pines and oaks.' 'The prospect from its summit is enchanting.' The scriptures speak of its great bueaty (Isa. 35:2); its grace of outline (Song of Sol. 7:5); its rich pastures (Isa. 33:9, and Jer. 50:19)."

A Legend of Carmel Bay

By William A. Brewer, Jr.

Sometimes, when mist drifts in to Carmel Bay
And courtly dons, as in another day,
Step from the decks to tread the land once more;
Ghost-galleons (so they tell) draw near the shore
Quieted then is all the ground-swell's roar.
And as the galleons ride the rolling swells
Softly ring out the ghosts of Carmel's bells.

Stately they step from their high-castled hulls—
(Dim through the mist their jeweled scabbards gleam)—
And guided to shore by hosts of circling gulls
Come to the dark lagoon where Carmel's stream
Outpours; As soundlessly as in a dream,
They greet gray padres on the sand-spit then
In the grave fashion of the Spanish men.

Voiceless, the travelers sink upon their knees
Offering thanks for leagues of sea safe-come;
And then their gear, in chests stained by the seas
Is borne by docile Indians, marching, dumb,
To the still pulses of a soundless drum,
Up to the Mission, where the ghost-bells guide.
Vizcaino walks with Serra, side by side.

But when the mist gives way and shows the sun,
Streaming—they say—upon the hillside, then
One of the galleons fires a noiseless gun
And instantly Vizcaino and his men
Take up *their gear* and board *their ships* again;
The sails are raised; the ships put out once more
As priests and Indians vanish from the shore.

You think this only fancy? That may be;
But still, walking today along the beach,
I could have sworn indeed, that two or three
Dim misty figures passed, just out of reach,
Talking in courtly Spanish each to each;
And as the mist gave way to streaming sun
I felt the echo of a ghostly gun.

Play Committee is Abolished by Forest Theater Directorate

The board of directors of the Forest theater met at the office of the corporation in the Carmel Investment Company building on Wednesday evening. For perhaps the first time in years every director was present, this being necessary to conclude the amendments to the by-laws, chief of which was the abolition of the play committee desired by the organiza-

Other changes were the increasing of the time during which the play competition should run, in the desire to secure more plays for consideration; the severance of the office of treasurer from that of business manager, to divide the arduous and ungrateful labors involved; the lengthening of the period before which memberships automatically ceased through non payment of dues; and the dropping automatically from the board any member who submitted a play for production.

Action was taken to insure the careful reading of all plays submitted in the competition for the 1923 season, the quick return of those not available, and the most hopeful consideration of all manuscripts. Authors who have plays to submit can be assured that an impartial decision will be reached, that the board—far from being prejudiced against local or hitherto unproduced plays—is eager to obtain them, and that any play of real merit which is suitable for outdoor production in our Forest theater will be given preference over any standard work.

Arts and Crafts Offer Splendid Double Program

Plans are well under way for the next dramatic offering of the Arts and Crafts dramatic section. If the public prove as appreciative of the forthcoming entertainment as they were of the last another tidy sum will be realized for the building fund of the new theater.

Mrs. Mary J. Hand is to produce "Cranford," an adaptation of that quaint lovely story of Mrs. Gaskell of New England life before the middle of the last century. Many of our townspeople, not heretofore seen on the local stage, will appear in this sketch. The cast is as follows:

Mattie Jenkyns	Isabel Chamberlin
Mary	Carrie Leach
Miss Poole	Effie McLean
Miss Betty	Isabel Bunting
Hon. Mrs. Jamison	Fanny Yard
Betty Glenmere	Alice Ward
Mrs. Forester	Mabel Slevin
Mrs. Fitz-Adams	Mary Mower
Martha	Grace Wickham
Peter Marmaduke	Ollie Jenkyns
	J. W. Hand

Another large cast will play in "Spreading the News," by Lady Gregory. It is full of rich Irish humor and is one of the most popular plays of the Abbey Theatre. Cast:

The Magistrate	Fenton P. Foster
Jo Muldoon	Richard W. Johnson
Bartley Fallon	Herbert Heron
Tim Casey	John B. Jordan
Shawn Early	Thomas G. Fisher
James Ryan	Arthur T. Shand
Jack Smith	Gerald Morrow
Mary Fallon	Geane Hansen
Mrs. Tarpey	Helena Conger
Mrs. Tully	Ivy Basham

Second Successful Concert at Monterey

By JEANNE D'ORGE

On Tuesday night, November 14, the City walked into Monterey. It walked into the Monterey Theater with Miss Annie Louise David and Louis Persinger. It is the second time this year that the Artists' Concert Series has done this for us. We cannot be too grateful. A zip in the air—a new zest—a widened feeling as if Monterey grew in the night and spread into a thousand streets filled with restaurants and theaters and concert halls.

Carmel, of course, came to hear these artists. I am prouder than ever of Carmel when I see it in another light—as an audience—familiar faces sharpened, softened into the different look that comes with dreams and with music and with the city. I say again we cannot but be grateful for what we saw, felt, heard.

We heard Louis Persinger,—a fine musician—he plays with delicacy, with great feeling. His violin has exquisite manners. You know from the first that your musical senses are not going to be jarred or hurt by any discords in the interpretation; you know that you are going to be delighted all the way through. He is sensitive rather than impassioned; restrained rather than abandoned. His personality never intruded upon his art, neither does it ever leave you coldly alone with the abstraction of music; you are always aware of it stands beside you like a warm shadow.

Incidentally, Mr. Persinger was concertmeister under Nikisch for the Berlin Philharmonic. Nikisch died last year. Mr. Persinger still speaks of him as the finest director of all directors.

And now, of harps and the sweet sounds that come from harps. Our ears have thickened, have become so used to the stronger, harsher, more complex sounds of piano and orchestra that we cannot listen to a harp in the modern concert hall without feeling a thinness, a lack in spite of its fine melodies; moreover we want consciously or unconsciously to hear it at twilight—with a few people shadowy about a fire; we want from it the more intimate emotions. All this puts the harp and the harpist at a disadvantage behind the footlights. Nevertheless, Miss David gave us charming moments and one sensation almost startling when she played the first number, a ballad of Zobel. If I were a painter—a quite modern painter—I should make a pattern of the swift contrasting circles and rhythms that pointed her hands—astonishing swift movements from the sound came tumbling in exquisite torrents. Yes, I should make what they call an abstraction of this that would symolize her music and her art and her personality. And, of course, it would be beautiful, and of course it would be rarely understood.

I think the program could have been better chosen. I think if these artists had known their audience they would have dared to put aside the mediocre—they would have forgotten the public that has to be catered to—and that then we should have had from beginning to end such music as they demand for themselves and give to great audiences in great cities.

Nevertheless, I repeat that we can not be too thankful.

Dr Alfred E. Burton and Edward G. Kuster are working on the lighting effects and stage settings. The plays will be given on Friday and Saturday evenings, December 8th and 9th.

Persons and Products of Pen and Palette

An interesting addition to our art colony is Mrs. Charlotte McCrary, lately of Los Angeles, formerly of Denver and Chicago. Mrs. McCrary was a pupil of John F. Carlson and Robert Reid in landscape and portrait painting while in Denver. She was also prominent in the Little Theater movement in Denver and in Chicago, specializing on design of stage settings and costumes.

During the war, Mrs. McCrary was reconstruction aide in occupational theurapy. She taught the arts and crafts at the bedside of sick and wounded soldiers at the Walter Reed hospital in Washington, D. C., and makes the interesting statement that weaving was used advantageously in shell shock cases and in the psychopathic wards.

Mrs. McCrary is assisting Mrs. Ruth Kuster in her weaving shop. She is living in the Alden guest cottage on Seventh and Monte Verde.

* * *

Robert Welles Ritchie left last night for Honolulu to obtain material for a new book. He has just finished a book of the Southwest. Ritchie is a graduate of the University of California, and started his career on the newspapers of San Francisco. He served as a correspondent during the Russo-Japanese war. He went to Laborador to cover the return of Admiral Peary from the north pole. He reported the adbication of President Diaz of Mexico and during the world war he was correspondent in Great Britain and France for the New York Sun.

* * *

An old Carmelite in the person of Mrs. Paul Flanders, formerly Grace Livingston, nee of New York, with her husband and children, will be in Carmel about the first of the year. They have taken the Hogle cottage on Seventh and Lincoln and will remain until May. Mrs. Flanders was formerly connected with the local Carnegie Institute. They own fifteen acres adjoining the Institute grounds and may build during the spring.

* * *

Baroness Virginia Nugent and her aunt, Mrs. MacDonald, have been occupying their cottage in North Carmel the past week. They have as a guest Carlo Sulzer, cousin of the Swiss ambassador. Mr. Sulzer has just returned from the orient. He is an officer in the Swiss army and is reported to be a marvelous horseman.

* * *

William Sacks, mural painter of Chicago, and director of the art museum in Dayton, Ohio, spent a few days in Carmel recently.

* * *

People of note who have lately settled in Carmel are Clinton Scollard, well-known as a writer of lyric verse; his friend, Thomas Morey, and the latter's daughter, Roslyn Morey. It was largely through the influence of Mary Austin, now in New York, that these additions to our literary colony were persuaded to come to Carmel. Mr. Scollard has been at times connected with two universities but it is by his poetry that the public know him. The party will spend the greater part of the winter here. Miss Morey is very much interested in weaving and is quite impressed with Carmel's shops.

One Type of Man.

Then there is the type of men who think that anybody who does a decent thing is a hypocrite.—Atchison Globe.

Beats 'Em All.

Experience is the one perpetual best seller—everybody is continually buying it.—Boston Transcript.

Your Idea

in holiday stationery, greeting cards, announcements, for personal use or gift purposes, may be included in the rarely dainty and original designs on view at the Pine Cone Office. A sketch or photograph of your home or favorite scenic spot gives a pleasingly intimate touch to your holiday greetings, and monogramed stationery is always in good taste.

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Mountain Apples	Persimmons, Alligator Pears
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Mincemeat Prepared	Beechnut Bacon, Peanut Butter
Plum and Fig Pudding	
Artichoke Hearts (cans)	

The choicest of Mocha and Java Coffee, $1.00 lb.

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Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
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Auspicious Opening of New Blue Bird

By JEANNE D'ORGE

There must have been eighty people at Miss Mossie Hunkins' entertainment last Sunday night in the new Blue Bird Tea Room. Forty dollars were handed over to the Arts and Crafts Little Theatre fund. The building committee is now wishing hard for more people like Miss Hunkins. It is asking, "What about a bridge party, or better still, a dance on Ocean avenue?"

Perry Newberry introduced the entertainers with a Falstaffian bow—Mrs. V. M. Porter, Miss Blanche Tolmie, Johan Hagemeyer, Miss Alice MacGowan. "Jimmy" Swinnerton could have made a good cartoon of Perry Newberry playing host to highbrows. The inperturbable Mr. Swinnerton found himself suddenly standing before the audience telling the tale of the Red Waistcoat. Perry did that for him, anyway. The tale was a good one, inimitably told. As it went on, I found the words shaping themselves into cartoons—you could see them in small colorful squares, stretching across the comic section. But this was after Mrs. Porter had told her favorite Celtic story as only favorite stories can be told, and after Miss Tolmie had sung folk songs to the silent accompaniment of candle light.

Mr. Hagemeyer spoke of the new art in photography. His own extraordinary pictures, hanging on the walls, said more for it than he could say. A modest artist should always bring his interpreter with him. Few can do justice to their own work.

Miss Alice MacGowan did not need to speak for herself; her interpreter was her own quaint tale of the Bible quilt.

All of those who entertained were kind—they were more than kind; they were brave. Upon my soul, it is a gallant thing to do in a small place—to stand up looking into eyes almost too familiar, trying to give a glimpse of yourself as you are seen outside in the larger places of the world.

Spinoza Renaissance

The first meeting of the international Spinoza society has just adjourned. The revival of an interest in Spinoza among Americans has been fostered largely by Professor George Santayana of Harvard, whose pantheistic theories found their inspiration in such mystical categories as those propounded by Spinoza. It will be remembered that Spinoza was the son of Spanish or Portuguese Jewish parents who fled to Holland in the early seventeenth century to escape persecution. In Holland Spinoza ground lenses for a living and wrote volumes of abstruse philosophy in Latin for a pastime. It is an interesting commentary on this flapper age that an international society has been founded that its members might meet to compare notes on such works as Spinoza's "Tractatus Brevis de Deo et Homine eiusque Felicitate" and his "Tractatus de Intellectus Emendatione."

Italy's City of Flowers.

Florence, Italy, is known as the city of flowers. Here the famous orris root perfumes are produced from root of the large purple iris or flag, which is grown extensively throughout the surrounding districts.

Weaving Indian Lore Into Children's Tales

"Jimmie" is not the only celebrity in the Swinnerton family. He must divide honors with Mrs. "Jimmie," a little slender blonde lady who has been living here quietly for weeks at the home of Miss Catherine Morgan on Carmelo avenue.

She is the wife of James Swinnerton, celebrated cartoonist, she is the mother of twelve-year-old Mary Elizabeth, she is a thinker of thoughts, a dreamer of dreams and a doer of deeds. All that she is—she was Louise Scher, for years feature writer for Hearst's, and there are many here who will remember her by that name.

Mrs. Swinnerton has gone out with her husband and lived on the desert months at a time. She knows the Indian, his life, religion, his art; she has made an intimate and loving study of the Hopis and Navajos, and is engaged at present in getting out a collection of children's stories, using the material which she has collected from the desert for years.

The Indians call her Sea-ga-hunga, the yellow flower which comes with the rain and grows upstanding, and she is a member of the Flower Clan (the As-wing-nah).

Mrs. Swinnerton believes the art and religion of the American Indian to be underestimated. Modern new thought puts sin and sickness entirely on a mental basis; so does the Indian, for his ceremonial rites are all calculated to disperse the wrong consciousness, the evil spirit which is the cause of his misfortune or wrongdoing. His language is sheer poetry and in his art lies a beautiful symbolism.

Her stories are of the gods, Goneskiddie, the man who drained the earth; Hast-j-yulthe, the speaking god; Hast-j-bogan, the god who kills, and Ni-li-si, the wind; of how the coyote got yellow eyes; of the story of creation; of the little intimate and poetic bits of Indian lore regarding the birds, animals, flowers and other phases of nature.

The sand paintings of the Navajo were graphically described by Mrs. Swinnerton. On a large square of white sand pictures are lined with colored sand, which are symbolical of their tribal lore. It is their Bible. The sick man asking for prayer, stands in the center of the square and the sand is gathered up and rubbed on him, thus cleansing him of his evil thinking.

As for their poetry, can anything be more lovely than Mrs. Swinnerton's own name, Sea-ga-hunga, the yellow flower which comes with the rain and grows upstanding.

Thought for the Day.

Reflect that life, like every other blessing, derives its value from its use alone; not for itself, but for a noble end, the Eternal gave it—and that end is virtue.—Samuel Johnson.

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Thermometer Nearing the Thousand Mark

If you hear something pop with a large crackly sound soon, it isn't Ruthven's steam roller. It's just the Soldier Memorial thermometer almost to the top and nearly bursting with joy at the degrees of heart warmth that has been applied lately

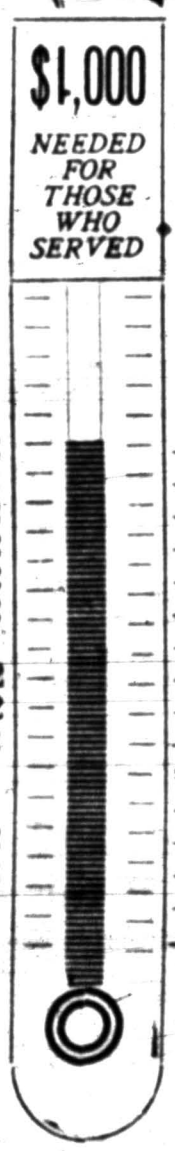
Last week it seemed an almost hopeless task to gather in the few remaining shekels, but so many people have come forward this week that but little remains to be raised. Elbert Stamps, Helena and Louise Conger, Mr. and Mrs. W C. Watts, Paul C. Prince, J. F. Devendorf, W T. Clark of Berkeley, Ella M. and Clara N. Kellogg, and Ida M Theurer of Los Angeles and a generous unknown, gave a total $59.50, leaving only $60 to raise of the one thousand which was given the Pine Cone as the estimate of the cost of the completed work.

The opportunity to get your name on the list of contributors is almost past. The local moving picture promoters are coming forward nobly for a grand and glorious finish. They have offered to donate the gross receipts of a special show to be given next Wednesday evening at Manzanita Hall. The picture is "Toler'ble David," a First National release, featuring Richard Barthelmess. It is adapted from Joseph Hergesheimers's story, and is produced by Henry King.

Everyone concerned is digging deeply into their jeans for this affair. The hall association donates the theater, the local show people the film, the operator his services, the house employees work for nothing that special evening. The Pine Cone kicks through with the printing and advertising.

Now what are you going to give?

The admission is 50 cents for adults and 25 cents for children. Tickets should go like a flock of Curtis waffles. Come on into the Pine Cone office and buy a dozen or so.



Nov 18, '22	$939.46
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July 13, '22.	$639.71
July 6, '22..	$609.71
June 29, '22	$554.46
June 22, '22	$533.46
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Dec. 31, '21	$417.86

Fine Christmas Cards
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If Your're Not "Right," Be There

Only those afflicted with insanity need apply for invitations to Harrison Godwin's affair next Thursday night at Rancho La Playa. The unfortunates suffering from melancholia are urged to be present, as the cure is guaranteed to be effective in all cases. The sound of the sea and the waves breaking on the shore will lose their terror for those who have come here with a sad past.

Of course, it might be considered a dangerous experiment to assemble under one roof all the lunatics in this section, but young Harrison is brave. Doesn't he drive a Lizzie over the streets of Carmel?

Anyway, it's going to be some nutty party. 'Tis said that Dick Johnson will discard his bear-skin for the proverbial fig-leaf; that's quite crazy enough for anyone in this kind of weather.

Nuts of every specie will be there. A jazz orchestra will minister to those afflicted with paresis. Mental therapeutics will be used on the violent, and melancholia will be subjected to x-ray treatment.

It'll be like the fellow who noticed the clock on a tower of an insane institution building. "Is that clock right?" he asked a patient. "Aw, what yuh givin' us," said the patient, "if it was right, it wouldn't be here."

If you're not "right," you'll be at Harrison's crazy party next Thursday night.

When you go away, have the Pine Cone sent to you. You'll enjoy it.

In 1914 an enterprising Danish Post Master conceived the idea of using a stamp as a Tuberculosis Seal in order to secure funds for a sanatorium for children.

But to America belongs the honor of the first seal, which was the charity stamp that originated during the Civil War, when over a million dollars was raised to care for soldiers in Northern hospitals.

Later in 1917, Jacob Riis, the well known writer and friend of Theodore Roosevelt, received one of the Danish Tuberculosis Christmas Stamps. He wrote an article about it for the OUTLOOK, when Miss Emily Bissell, a prominent Tuberculosis worker in Delaware conceived the idea of using a Christmas Stamp to establish a Tuberculosis Hospital outside of Wilmington. The first seal sale brought $3,000 for Miss Bissell's project. The following year the great International Congress on Tuberculosis was held in Washington. This was the beginning of organized effort for the control of Tuberculosis in America. The American Red Cross adopted the stamp for their own work and in 1908 the sale brought $135,000, raised chiefly through volunteer organizations.

The National Tuberculosis Association organized at the International Congress joined with the American Red Cross and under the terms of Agreement, the National Association became the general agent of the American Red Cross during the seal sale. The State Associations organized, received their supplies and remitted ten per cent to the National Tuberculosis Association and Red Cross to be used for further organization work. The Red Cross withdrew from active conduct of the sale and lent to the Tuberculosis Association its emblem and name and they gave to the entire seal sale their moral and financial backing

In 1919, because of the continued war activities of the Red Cross, and the fact that the war on Tuberculosis had been carried on so successfully that it was necessary to give the Tuberculosis work a separate identity, the Christmas Seal relations were severed with the Red Cross and the Double Barred Cross, which is the emblem of Tuberculosis work the world over, was used on the seal. It has now become a national institution. $20,000,000 have been raised in pennies in the last fifteen years. The Tuberculosis map itself speaks eloquently of the influence of the Christmas Seal. Today, every State has a Tuberculosis Association with 1200 affiliated Associations.

In the beginning of the first seal sale there were only 100 hospitals and sanatoria for the treatment of Tuberculosis. Today, there are 700 with 63,000 beds and 550 clinics in the United States At the first seal sale the death rate from Tuberculosis was 200 people in every 100,000 population. Today, it has dropped to 114 per 100,000.

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		Xmas Mixed Drops	15c
Old-fashioned Chocolate Drops	30c	Five kinds Fudge	20c
		Peanut Stick	20c
French Mixed No. 2	35c	Peanut Brittle	25c
Hand-rolled Chocolates	50c	Cocoanut Brittle	25c
Home-made French Nougat	60c	Chewing Chocolates	25c
		Caramels, all flavors	40c
Candy Canes, big, each	5c	Panoche	35c
Ice Cream, all kinds	10c	Rocky Road	50c
Ice Cream Sodas	10c	Curtis A-Bar	10c

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AUTO INFO

Automobiles in farm use in California in 1921 numbered ninety-eight thousand. This figure is exclusive of trucks, tractors and other motor vehicles for use only on farms.

Paul V. Tuttle has finished plans for the new garage to be built for J. D. Givens of San Francisco on his property between the Monterey Theater and the Kimball hotel where the old Eagle bar and the bill board now stand.

California's position as the largest user of passenger cars, of course, is well known. In 1921 the state had one motor vehicle to every 4,6 persons. In other words, with the motor vehicles now in California the state could be completely depopulated in twenty-four hours' time.

California's motor vehicle speedometer registered five and one-quarter billion miles last year, according to C. C. Cottrell, Manager of the Good Roads Bureau of the California State Automobile Association. It still is registered at the rate of over 14,000,000 miles a day.

Never attempt to turn the front wheels by force when the car is stationary. This throws an excessive strain on all parts of the steering mechanism. Let in the clutch slowly and swing the wheel the moment the car starts to move. The wheels can be thrown all the way round while the car moves about a foot and at the same time the entire steering gear is relieved of any strain.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low			High		
Nov 18	4:20	p	—1.0	9:30	a	6.5
19	5:08	p	—1.0	10:13	a	6.5
20	5:56	p	—1.1	10:56	a	6.2
21	6:36	a	2.6	11:40	a	5.5
22	6:30	a	2.8	12:27	p	1.4
23	7:29	a	3.0	1:19	p	5.0
24	8:37	a	3.0	2:20	p	4.9

Moving Picture Program at Manzanita Theater

Tonight, 7:30 — William S. Hart in "White Oak."

Saturday, Nov. 25—Ethel Clayton in "Exit the Vamp."

Saturday, Dec. 2—Wallace Reid in "Rent Free."

The Pine Cone is read by 2000 persons every week.

T. G. Feliz
Decorator and Paperhanger
Phone 2-M

IT'S TOASTED
one extra process which gives a delicious flavor
LUCKY STRIKE CIGARETTE

PROPERTY TRANSACTIONS IN CARMEL AND VICINITY.

Deed—Aurelia R. Hale to John Douglas hirt, trustee. Lot 8 block 1, Addition No. 1, Carmel.

Deed—Edith K. Fowler to George M. and Grace S. Dorwart. Joint tenants. Lot 10 block A1 Addns. No. 6, Carmel by the Sea.

Deed—Maria M. Manson to Louisa B. Chalebois. Lots 16, 18, 20, block 62 Carmel City.

1922-23 Carmel Rainfall

Reported by the Carnegie Laboratory, Carmel, to November 10th inclusive.

	Inches
Total this season to date	4.12
Total same date 1921-22	.53
Total season 1921-22	23.71
Total season 1920-21	16.41

"Dry" Wines.

Wines are referred to as dry when completely fermented, only 0.1 per cent of sugar remaining.

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in transacting your banking business with us—and we are pleased to provide every facility for your convenience and comfort.
If you are not now banking with us why not come in and open a Checking Account?
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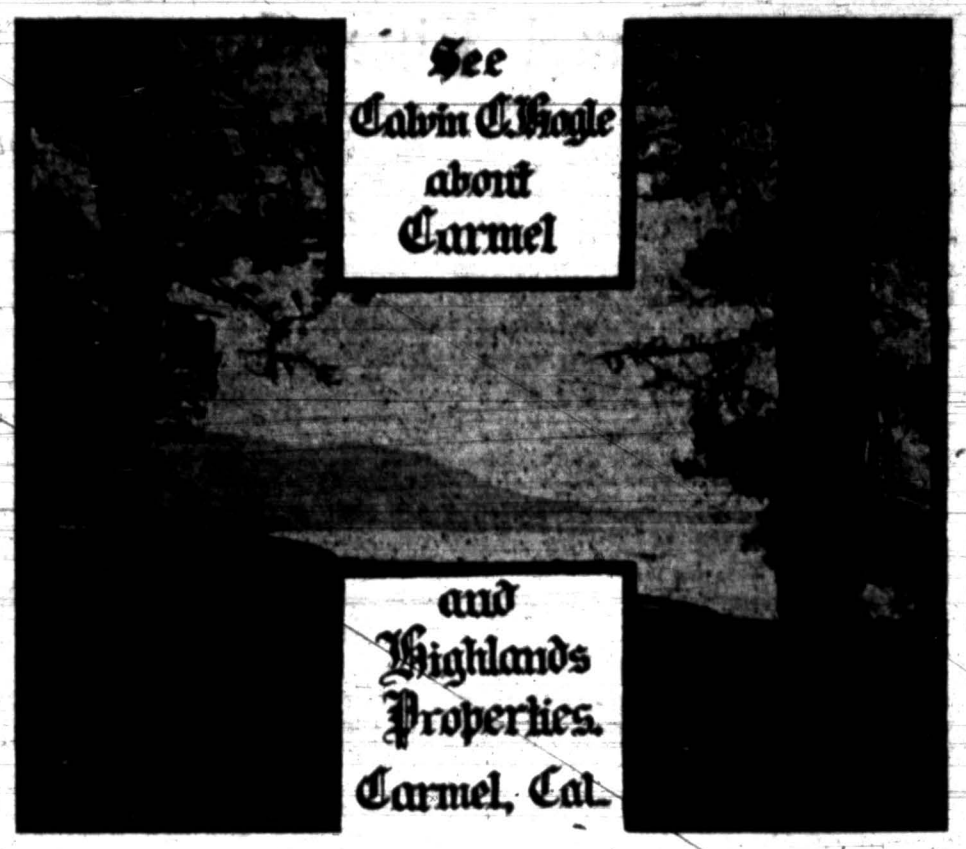
COOL ROOMS
WITH MAXIMUM COMFORT
FEDERAL HOTEL
7th at Market
A Modern Hotel with Old Style Hospitality
TARIFF
Detached Bath
$125 and $150
Private Bath
$225 to $300
NO HIGHER



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Carmel, California

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Insurance
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Richard W. Johnson, Manager. Telephone 656

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FAMOUS PAINTINGS
Lovers of famous paintings will be fascinated with the exhibit of the new Louvre Art Galleries. Only here can be found certain originals of the masters. Connoisseurs are cordially invited to visit our galleries.
Works of art accepted on consignment.
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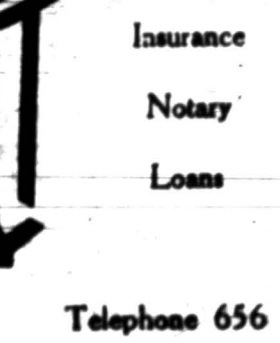
Phone 748-J—South Pacific Street
Past Grammar School—also entrance on Carmel Hill
How could such sweet and wholesome hours
Be reckoned but with herbs and flowers!
MONTEREY NURSERY

Specialties in all the old-fashioned flowers as well as the choicest of newer introductions. Trees, Shrubs, Flowers—Everything for the Garden Beautiful. Gardens Planned.
The old Charles Rollo Peters Place

WINSTON AUTO CO.
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MONTEREY

Carmel Pine Cone

Published Weekly

By The Pine Cone Press Publishing Corporation

One Year $2.00 — Six Months $1.25 — Three Months 65c.
Advertising Rates on Application

W. L. OVERSTREET.....President
K. J. OVERSTREET....Vice-President
D. F. BOSTICK....Secretary-Treasurer

OFFICIAL PAPER OF THE CITY

Established February 3, 1915.

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET.....Editor
PHONE 605 W 1

BRINGING MAIN STREET BACK TO NATURE

Fundamentally, the proposals of the City Planning Commission submitted to the Board of Trustees at the last meeting are sound. They have as a basis the desire to preserve Carmel's reputation for beauty, for originality. They represent an effort to make up for the recent hideous despoliation of our main avenue with the cutting of the trees.

These plans may need some adjustment, but they are a good beginning. They provide for the beautifying of the center space of Ocean Avenue, and also for the ground between the sidewalk and the street.

We can't have too much park space, but let us beware of too much parking space. Automobiles on a main street are common everywhere else in America. Let us be uncommon. Let us have a riot of color, a perfumed acacia drive to take away the odor of our groceries, our meats and our sweets.

We live and learn. It seemed at first that a sidewalk of uniform width would be best, but there are too many straight lines already made necessary by the concrete road. Supposing the curbs in front of Basham's Candy store, the Pine Cone office and Edler's grocery were planted to shrubs and flowers, and the balance of the town held to 12-foot sidewalks. Think of what an ad for individuality these three places would get. Miss Whangdoodle way off in Kankekee would say to her friend.

"Do you remember that darling little candy shop in Carmel with a border of red geraniums in front of the place?"

Wouldn't this be better for business than having ugly autos lined up in front of the door? There is plenty of room for machines to park against the curb, provided that it is horizontal parking. Now that we are to have extra space as far as Junipero, the parking can be spread out. Many of the machines that formerly parked on Ocean Avenue will now anchor near the Post Office on Dolores street, thus naturally relieving much of the congestion. In many other cities one must park blocks away from his place of business. Should we not be willing to subject ourselves to the inconvenience of walking a half block for the sake of preserving the individuality of the town?

Take Beauty and Art out of the place and what have we left? Would there be people to buy lots or groceries? Would the Carmel Valley, the Highlands and the Pebble Beach trade justify a settlement here? We have made mistakes—we have allowed our trees to go. In Heaven's name, let us stand together and plant two trees where one grew before; let us have our city park down the center of Ocean Avenue; let us put rustic seats around the trees that are left; let us make our curbs a riot of blossom, of color, of fragrance. In two years' time we'll have the prettiest, most unique street in California.

And it would be well to act quickly. Another season is almost upon us. Now is the time for planting. Let's get together for a grand plantfest. Couldn't the whole community join hands and have a celebration. The women can get up a spread and the men can go out and bring to Carmel the treasures of the woods. We'll gamble that Calvin Hogle can dig up the finest specimen of wild currant that can be found in this part of the country, and that Harry Comings knows where the largest clump of wild iris is. At-a-boys!

Books and magazines listed under CARMEL WRITERS may be bought at The Seven Arts. adv

The Pine Cone does good Job Printing.

NOTICE TO CREDITORS

No. 3447.

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Adelaide B. Trotter, deceased.

Notice is hereby given by the undersigned, Paul E. Trotter, as the administrator of the estate of Adelaide B. Trotter, deceased, to the creditors of and all persons having claims against said decedent, to file them with necessary vouchers within ten months after first publication of this notice in the office of the Clerk of the Superior Court of said State of California, in and for the County of Monterey, from which letters of administration were issued, or to exhibit them, with the necessary vouchers within ten months after the first publication of this notice to said administrator at the law office of Fred A. Treat, Goldstine Building, in the City of Monterey, County of Monterey, State of California, which said office the undersigned selects as his place of business in all matters connected with said estate of Adelaide B. Trotter, deceased.

Dated this 3rd day of November, 1922.

PAUL E. TROTTER,
Administrator of the estate of Adelaide B. Trotter, deceased.

Date of first publication Nov. 4, 1922
Date of last publication Dec. 9, 1922

Notice to Taxpayers

The taxes on all personal property secured by real property, and one-half of the taxes on all real property, will be due and payable on the third Monday in October, and will be delinquent on the first Monday in December next thereafter at six o'clock p. m., and that unless paid prior thereto, 15 per cent will be added to the amount thereof, and that if said one-half be not paid before the last Monday in April next, at six o'clock p. m., an additional five per cent will be added thereto. The remaining one-half of the taxes on all real property will be payable on and after the second Monday in January next, and will be delinquent on the last Monday in April next thereafter at six o'clock p. m., and that unless paid prior thereto, five per cent will be added to the amount thereof.

All taxes may be paid at the time the first installment, as herein provided, is due and payable.

All taxes are payable at the office of the Tax Collector in the court house at Salinas, Monterey county, California.

J. E. HUNTER,
Tax Collector.

Established 16 Years

C. O. GOOLD

Phone 605-W-5
Office Northeast Corner San Carlos and Ocean Avenue

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SEE —The 17-Mile Drive
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Flowers we have opened a Retail Store

All Flowers in season at moderate prices. Flowers for dinners, parties, social affairs.

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M. J. MURPHY
BUILDER

MONTEREY THEATRES

Moving Picture Shows

Evenings 7:00 and 8:45 Matinee Daily 2:30

STRAND THEATRE

Tonight—House Peters in "The Invisible Power. Johnny Hines. Tony Sarg's Almanac.

Sunday—Corinne Griffith in "A Woman's Sacrific." Big V Comedy. Scenic.

Monday and Tuesday — Wallace Reid "The Ghost Breaker." Nick Carter. Selznick News.

Wednesday and Thursday—Mary Miles Minter in "The Cowboy and the Lady." Christie Comedd. Pathe Review.

Friday — Bert Lytell and Betty Compson in "To Have and To Hold." Mack Sennett Comedy. Tony Sarg Almanac.

STAR THEATRE

Tonight—Clara Horton in "The Servant in the House." Campbell Comedy. Scenic.

Sunday — Dick Hatton in "The Golden Flame." Neal Hart. Scenic.

Monday and Tuesday — Richard Dix in "Poverty and Riches." Tonnerville Comedy. Scenic.

Wednesday and Thursday — Pola Negri in "Intrigue." Hall-Room Boys. Rolin Comedy.

Friday—Conway Tearle in "Love's Masquerade." Joe Rock in "Ali Baba." Scenic.

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Service
Reasonable
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Anywhere

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RE BROTHERS

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ALL KINDS OF

WOOD

PINE, PITCH KINDLING
By the Sack

Orders Promptly Delivered
Box 184

ITEMS OF INTEREST

Frederick Godwin may be expected to drop into Carmel any day now. He is motoringf rom Canada.

Under the direction of Thomas Vincent Cator the first rehearsal of the Pacific Grove Musical Society was held on Tuesday evening.

Mr. and Mrs. Allen Griffin had the pleasure of entertaining Mrs. Griffin's father, former Congressman Everis A. Hayes, last week end

Miss Ella Shaw had as her guests during the week at Highlands Inn Miss Annie Louise David, Mr. and Mrs. Thomas Vincent Cator and Mr. and Mrs. David Alberto.

The new postoffice will be open for public inspection this afternoon and tomorrow. Miss. S. L. Vincent, the postmaster, will probably have a "Moving Day" near the beginning of the week.

The Reading Circle, which has been discontinued for some time, will be resumed Monday, November 20, at 8 p. m, at Gray Gables, Lincoln and Seventh. All interested are cordially invited to be present.

Work on the Wermuth storage and transportation building, on Ocean avenue between San Carlos and Mission, is under way. The structure, which will cover 25x130 feet, is to be of concrete and two stories.

Miss Ella Shaw, owner of Highlands Inn, entertained a party recently in honor of Miss Annie Louise David, one of the stars of the Persinger concert. Among the guests were the Thomas Vincent Cators and David Albertos.

The picturesque new Coue residence at Monte Verde and Thirteenth is nearing completion. Granite rock and redwood bark are used to a considerable extent, making an attractive exterior, and the interior has a number of out-of-the-ordinary features, Contractor L. E. Gottfried has excelled himself.

Red Cross Water First Aid Makes Life-Saving Gain

More than 325 Chapters engaged in life saving or water first aid last year with the result that the American Red Cross Life Saving Corps has set a new high mark for enrollment and the number of qualified life savers developed. The influence of "learn to swim week" in many localities is reducing the water fatalities through instruction and the wider dissemination of resuscitation methods demonstrated by the Red Cross representatives. Excellent work has been done in teaching a large part of the American population how to take care of itself in the water. Growing appreciation for this Red Cross Life-Saving Service is shown by the compulsory instruction adopted in many cities for members of the police and fire departments in the prone pressure method of resuscitation.

Help to Help Others

You can't "give until it hurts"—for giving an American dollar to join the American Red Cross helps you to help others who are hurt and who need relief.

Canada Fosters Agriculture.

The Dominion of Canada appropriates and spends $5,000,000 annually for the development of agriculture.

NOTICE OF SALE OF PROPERTY OF THE STATE PURSUANT TO SECTION 3897 OF THE POLITICAL CODE.

Office of the Tax Collector of the County of Monterey, State of California.

Whereas, on the 27th day of October, 1922, there was received by me and recorded in my office, a written authorization under the hand and seal of the Controller of the State of California, which said authorization was and is in words and figures following:

NOTICE

Controller's Department, State of California.

To the Tax Collector of the County of Monterey, State of California.

Whereas, a deed or deeds conveying to the people of the State of California the title to the property hereinafter described, having been filed in the Controller's office of the State of California;

And, whereas, said deed or deeds recite the fact that said property hereinafter described was sold to the people of the State of California for the non-payment of state and county taxes;

And, whereas, five years have elapsed since the date of said sale, and no redemption, according to law, has been made of said property, or any part thereof;

Now, therefore, in pursuance of the law in such case made and provided, I Ray L. Riley, Controller of the State of California, by virtue of the authority in me vested by the laws of this state, do by these presents authorize, empower, and direct you, the said Tax Collector, to sell at public auction, in separate lots or parcels, the property hereinafter described.

The property above referred to, and hereby authorized to be sold, is situate, lying and being in the County of Monterey, state of California, bounded and particularly described as follows, to-wit:

Property sold to the State, June 24th, 1912, for the taxes of [illegible]

As per map of Carmel City, Lot 1, Block 61.

Deed No. 136.

No bid shall be received or accepted at such sale for less than the amount of all the taxes levied upon such property, and all costs and penalties for every year delinquent as shown by the delinquent rolls for said years and also ecution of the deed to the state, together with interest at seven per cent per annum and also the graduate redemption penalties required under Section 3817 of Political Code computed upon the aggregate amount of the taxes for each of said years from the first day of July following delinquency to the date of the sale hereunder, and all expenses accrued to the date of the sale under this authorization.

Said sale shall be conducted in all respects as by law governing such sales.

(Seal.)

Given under my hand and seal of office at Sacramento, this 26th day of October, A. D. 1922.

RAY L. RILEY, Controller.
By C. E. COOPER, Deputy.

Therefore, in pursuance of law, public notice is hereby given that I will on Friday, December 8th, 1922, at the hour of 2:30 p. m., in the County Tax Collector's office, in the Court House in said Salinas City, County of Monterey, State of California, sell in separate lots or parcels, at public auction, to the highest bidder, for cash in lawful money of the United States, the said property hereinbefore in said Controller's authorization described, which said authorization is hereby made a part of this notice, to-wit:

Property sold to the State June 24th, 1912, for the taxes of 1911.

Description of property as per map of Carmel City, Lot 1, Block 61.

Deed No. 136.

1911 Assessed to Hattie Scott.	
Taxes of 1911	$ .46
Special school and other taxes —delinquent	.35
Penalties on delinquency (15-5 and 5 per cent)	.08
Costs on delinquent roll	1.00
Interest at 7 per cent per annum from July 1, computed upon the taxes only	.59
50 per cent graduated penalty under Section 3817	.40
1912 Assessed to Hattie Scott.	
Taxes of 1912	.68
Special school and other taxes —delinquent	.48
Penalties on delinquency (15-5 and 5 per cent)	.12
Costs on delinquent roll	1.00
Interest at 7 per cent per annum from July 1, computed upon the taxes only	.76
50 per cent graduated penalty under Section 3817	.58
1913 Assessed to Hattie Scott.	
Taxes of 1913	.94
Special school and other taxes —delinquent	.15
Penalties on delinquency (15-5 and 5 per cent)	.12
Costs on delinquent roll	1.00
Interest at 7 per cent per annum from July 1, computed upon the taxes only	.64
50 per cent graduated penalty Under Section 3817	.54
1914 Assessed to Hattie Scott.	
Taxes of 1914	$ .73
Special school and other taxes —delinquent	.15
Penalties on delinquency (15-5 and 5 per cent)	.08
Costs on delinquent roll	1.00
Interest at 7 per cent per annum from July 1, computed and upon the taxes only	.46
50 per cent graduated penalty under Section 3817	.44
1915 Assessed to Hattie Scott.	
Taxes of 1915	$ .69
Special school and other taxes —delinquent	.15
Penalties on delinquency (15-5 and 5 per cent)	.08
Costs on delinquent roll	1.00
Interest at 7 per cent per annum from July 1, computed upon the taxes only	.38
50 per cent graduated penalty under Section 3817	.42
1916 Assessed to Hattie Scott.	
Taxes of 1916	$ .68
Special school and other taxes —delinquent	.08
Penalties on delinquency (15-5 and 5 per cent)	.03
Costs on delinquent roll	1.00
Interest at 7 per cent per annum from July 1, computed upon the taxes only	.29
50 per cent graduated penalty under Section 3817	.38
1917 Assessed to Hattie Scott.	
Special school and other taxes	
Taxes of 1917	$ .48
—delinquent	.13
Penalties on delinquency (15-5 and 5 per cent)	.03
Costs on delinquent roll	1.00
Interest at 7 per cent per annum from July 1, computed upon the taxes only	.19
50 per cent graduated penalty under Section 3817	.30
Total taxes	$ 4.66
Total special school or other taxes	1.49
Total penalties on delinquency (15-5 per cent)	.54
Total costs	7.00
Total interest	3.31
Total graduated penalties	3.06
Cost of advertising notice	30.00
Least amount for which property may be purchased	$50.06

Given under my hand at the City of Salinas, County of Monterey, State of California, 27th day of October, 1922.

J. E. HUNTER,
Tax Collector of the County of Monterey, State of California.

Date for first publication, November 4, 1922; date of last publication November 18, 1922.

(Note.—This notice has been changed to correct errors in first publication.)

FURNITURE
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PERFECT GLASSES
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DODGE—5-passenger, in absolutely A1 mechanical condition, good rubber all around. It's a splendid buy for someone. Price $450.

STUDEBAKER — 5-passenger, new rubber all around, good mechanical condition. In fine running shape. Price $350.

HAYNES—5-passenger. It's a splendid car for the money. In good running condition and mighty cheap at $200.

FORD DELIVERY — Has excellent panel-top body that is worth the price we are asking, and it's in A1 mechanical condition. It's a buy at $250.

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IN BUYING a car from this firm, whether new or used, all element of risk is eliminated. If you don't like it, you don't have to keep it.

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J. W. HAND
Established in 1912
Real Estate and Insurance
Cottages For Rent. Notary Public
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CARMEL GROCERY
SCHWENINGER'S
Two Daily Deliveries
10 a. m. and 3 p. m.

Carmel-by-the-Sea Pharmacy
Soaps, Toilet Articles, Perfumes, Films, Cigars, Cigarettes Stationery

Pine Cone's Log of Literature & Art

De Neale Morgan has completed a set of four still life oils. They are decorative panels with a fruit and flower arrangement. Miss Morgan has just finished an exhibition of some of her paintings in Los Angeles Exposition Park under the auspices of the California watercolor society. The titles of her pictures were "Ending Day," "Dunes, Monterey Coast," and "Carmel Point."

Frank Bacon, star of "Lightnin'," is ill and has been compelled to retire, temporarily, from the stage. Bacon is an old San Josean. He has been on the stage fighting for success for over forty years. tFour years ago he won, through "Lightnin'," the fame that was due him. Bacon has requested that John O'Hara, who has been playing the same part in another company, succeed him.

Paintings of Cornelius and Jessie Arms Botke have been accepted for the annual exhibit at the Chicago Art Institute. This is the 35th annual exhibit of American oil paintings. Mr. Botke shows a large moonlight picture, the same that was on exhibition a year ago at Arts and Crafts, and Mrs. Botke furnishes a decorative landscape with pheasants in the foreground. William Webb, a California painter, now of Laguna Beach, has been awarded one of the large prizes at this Chicago exhibit.

Lorado Taft, sculptor, spoke before the ninth recreation congress recently held in Atlantic City on the subject of "beauty in the home town." He declared that the reaction of the average American to art is that of the doughboy, who said when he saw his first cathedral:

"Gee how did all that happen?"

The Chicago sculptor contends that the only object of beauty the average small town in America possessed were its trees and its girls. After the tourist had been shown the garage, the hotel and the cemetery, the points of interest were exhausted, he said.

A new book, "Pots and Pans," by Arthur Edwin Bye, the curator of Painting in the Pennsylvania Museum, is attracting considerable attention among the local artists. Its contents are devoted to studies in still-life painting.

Professor Frank Jewett Mather, of Princeton, the foremost art critic in America says of it:

"'Pots and Pans' treats with quiet charm and taste a generally neglected field of painting. n the historical side Mr. Bye covers the field very thoroughly, including even China and Japan. He offers something like eighty illustrations nearly all unfamiliar. Incidentally to his plea for the spell of common things, he discusses modernistic tendencies in painting with sense and tolerance. The literary style is demure, as befits the theme, with whimsical touches of humor. Altogether it is a delightful and novel sort of book."

The second Jury Free Exhibitfon of work by the members of the Eas tand West Art Society opened yesterday afternoon at the Palace of Fine Arts, with a private view and reception to the friends and supporters of the San Francisco Museum of Art and of the art society. There will be an exposition of Japanese chrysanthemum arrangements. The work of the East and West Society consists of paintings done in European as well as Japanese manner, by American and Japanese artists.

Splashes and Splutter

Francis McComas, well-known Monterey artist, is painting four murals for the Poole residence of Pebble Beach.

Mme. Emma Calve and Johanna Gadski are each to give a concert during the present musical season in San Francisco.

John Hagemeyer has a prize picture this week in Shadowland. A choice collection of his art studies are now on exhibition at the Blue Bird Tea Room.

Clara Kimball Young is playing at Loew's Warfield this week in "Enter, Madame," that most recent popular drama of Gilda Veresti's, which has lately been filmed.

Colonel Freeman Thorpe, internationally known artist, whose portraits of the presidents and other personages hang in the Capitol at Washington, died recently.

Henry Cowell, old Carmelite, was chosen the soloist at a concert given on Wednesday of last week at the Palace of Fine Arts in San Francisco, the occasion being the centennial of Caesar Frank's birth.

Mrs. Ellen S. White of Carmel has presented the school library with a collection of pictures. One of them is particularly interesting, being an old lithograph of the presidents, from Washington to Polk.

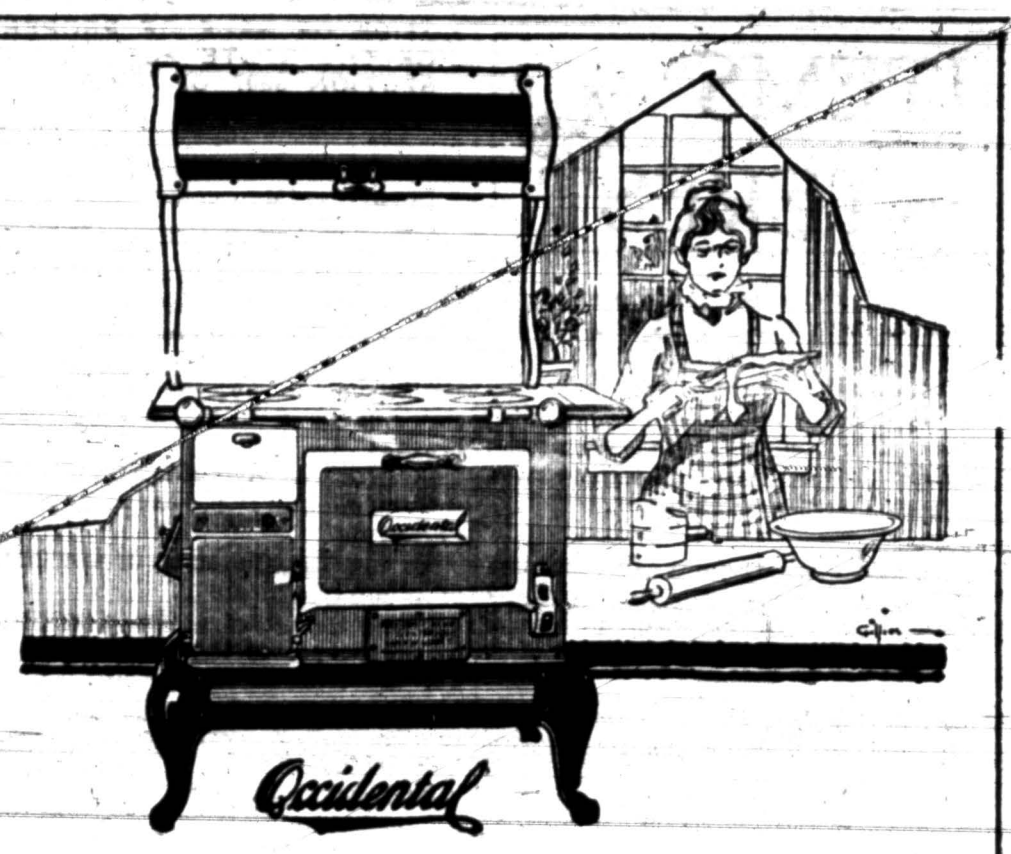
Thomas Shrewsbury Parkhurst's paintings, which were stolen some time ago from the Toledo Museum of Art, have been recovered. They were taken by a young boy, who attempted to hold them for ransom.

Educational Commissioner Margaret S. McNaught, announces that the third state conference on music will be held in Oakland, November 23 and 24. Mrs. McNaught has recently resigned from this commission.

Harry Leon Wilson's latest book, "Merton of the Movies," has been dramatized and is now making a "riot hit" on Broadway under the management of George Tyler. Glenn Hunter, Booth Tarkington's "Clarence" is playing "Merton."

From Modesto comes the news that Mayor Sol. P. Elias, new chief executive, turned over his salary check for the first month, based upon four meetings at $5 each, to the American Legion Post of that city. Elias announces that he will give his salary each month to some worthy organization for tts charity fund.

On Armistice Day, a heroic equestrian statue of "Theodore Roosevelt, Rough Rider," was unveiled at Portland, Oregon. A. Phimister Proctor was the sculptor and the statue is presented to the city by Dr. Henry Waldo Coe, a life-long friend of Roosevelt. It is to be dedicated to the children of America.



A full line of these Famous Ranges for wood or coal, from $35.00 up.
This Range, in Gray Enamel, only $110.00

Climax Furniture Co. Monterey

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Cor. Haste and Telegraph Aves.
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on small monthly payments are obtainable.
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R. C. DeYOE
Secretary Local Branch
CALIFORNIA HOME INVESTMENT ASSOCIATION

Bigger Stocks
Lower Prices

New Models Perfection Heaters — $7.75
One of the big ones . . . . . .

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15, 25, 40 and 50 Watts, each . . . . . .

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Humanities of a Master of Satire

An Intimate Study

Written for the Pine Cone by Herbert Heron

Ambrose Bierce was known to many Carmelites ten years ago, and greatly admired, even by the few who hated him. For his tongue, though sharp as a scimitar, spoke at the bidding of a splendid mind, a mind of rich imagination controlled by a rare culture. His pen wrote easily in vitriol, but equally well in the fluid of human kindness.

Misconceptions Due to Ignorance

Unfortunately for us (it is our loss) Bierce is remembered more because of his bitter personal satires and his studies of horror than for his great documents of human life—his stories of men under the average conditions of war and peace, his essays that were like bells calling to a truer mode of living, and his letters, freighted with thought wrapped in a glory of words, and yet borne on so swift a keel that there is no sense of burden, no impression of delay.

Ignorance Due to Obscure Editions

Much of the popular ignorance of Bierce's work as a whole is due to the difficulty which from the very beginning faced the seeker of books bearing his name. Tales of Soldiers and Civilians was rejected by the chief publishers of America, and was finally brought out in a small edition by a merchant of San Francisco, in 1891. Thus one of our greatest collections of stories owed its existence as a book to a Mr. E. I. C. Steele, and not to the wisdom and culture of those whose advertisements bore the stamp of wisdom and culture. Lovell, Coryell and Company, having had the way shown them, brought out a cheap reprint four years later.

Early Publications

This was not Bierce's first book,but his first volume of serious prose, and a large contribution it was to American literature. It was preceded by four books of satirical prose and verse: The Fiend's Delight, published by A. L. Luyster, New York, in 1873; Nuggets and Dust, brought out by Chatto ond Windus, London, the same year; Cobwebs from an Empty Skull, published by George Rutledge and Son, London, 1874; The Dance of Death, printed in San Francisco in 1877.

None of these four were published under Bierce's own name, and all were soon out of print and commanding premiums from collectors. Nuggets and Dust, a small paper-covered book originally marked one shilling, has brought seven dollars at auction, The Dance of Death as high as eleven dollars, and the others six and eight.

Rejected of Men

The Monk and the Hangman's Daughter, Bierce's only novel or long romance, was brought out in Chicago in 1892 by E. J. Schulte. Black Beetles in Amber, a mixed volume of serious and satirical verse, appeared the same year in San Francisco, under the imprint of Johnson and Emigh.

What stores of credit mount up for the great American publishers! Two volumes brought out by English firms, one printed without a publisher, and the rest by A. L. Luyster, E. J. Schulte, E. L. G. Steele, Johnson and Emigh! O sounding names! What memories they bring of past achievement! Luyster . . . Schulte . . . Steele . . Johnson and Emigh! What visions of faith in our literature they inspire! O Harper! O Houghton! O Hell!

Cassell (1893) was the first American firm of any importance whatever (and Cassell was an English firm!) to bring out a new book by one of the biggest men in American letters! Can Such Things Be? This was Bierce's second volume of short stories that could be placed without shame beside De Maupassant and Poe.

Two Champions

And Bierce, more than any other, may be compared to Poe. Both these Amricans outranked all others as creators of horror in the shortstory (and each wrote but one long romance); both were poets (though the earlier was admittedly far the greater); both were keen satirists (though Bierce was the keener); both were fine essayists and critics (and both were forced to journalism in order to live); both used words as those to the manner born, for both were lords of language, true to the genius in them, unswayed by the vulgar . . . . Noblesse oblige.

Later Publications

Seven years after its first appearance through the generosity of that excellent San Francisco merchant, G. P. Putnam's Sons brought out an edition of Tales of Soldiers and Civilians under a new title, In the Midst of Life, with the original name as a subtitle. . . .No, not the movies. The same firm gave us Fantastic Fables the following year.

Shapes of Clay, another volume of mixed satirical and serious poetry, was published by W. E. Wood of San Francisco in 1903. The Cynic's Word Book (a devil's dictionary) came from the press of Doubleday, Page and Company in 1906.

Collected Works

In 1909 an expensive limited edition of Bierce's collected works in twelve volumes was published by the Neale Company in New York. The same year "a little blacklist of literary faults," entitled Writs it Right, appeared under the Neale imprint; and in 1909 also appeared The Shadow on the Dial, a volume of remarkable essays, under the Robertson imprint, in San Francisco.

Four years ago Boni and Liveright took over the plates of two volumes of the collected works, from which they printed ordinary-priced editions of Can Such Things Be, and In the Midst of Life, but both these are now out of print. Everything of Bierce's, in fact, is out of print, everything is at a premium, and some have brought as high as sixteen dollars for a small volume.

And Now: The Letters

With the rapture of anticipation we look forward to the issuance of The Letters of Ambrose Bierce by the Book Club of California. The publication of this fine volume is due to the efforts of Albert M. Bender, to whom California owes a deep debt for his unswerving devotion to all that is fine in literature and the other arts. For years he has given of his time and knowledge to the spreading of true culture and the upholding of high standards—and this with a kindness and simplicity and self-effacement that make of culture, so often seemingly repellent, a warm and human thing.

The letters have been edited by Bertha Clark Pope, who offers an introduction showing real insight into Bierce's character, and setting forth much biographical matter of genuine interest. The fact that many of the letters were written to George Sterling, who also contributes a memoir, makes for still greater interest in the volume. It will be recalled that Bierce was the first to give public recognition to Sterling's poetry—that banner of magic weft deep-dyed in all the God-given colors of the sunset which is one of the abiding glories of Carmel, and will float in splendor long after the sand dunes have been paved, when the pines have become as those of Pacific Grove, and only the inaccessible crags of Point Lobos and the unchanging sea remain to tell those distant peoples of the Carmel we have known.

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DR. C. E. BALZARINI—DENTIST. Rooms 1 and 2, Goldstine Building. Phone 134. Monterey, Cal.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Underwood Building, Monterey. Regular Hours, 10 to 12, 2 to 4. Others by appointment Phone 179.

MODEL BEAUTY SHOP—A. V. Bickford, Mrs. Jean Dulout (formerly of Del Monte). Hairdressing, Manicuring, Marcel Waving, Shampooing, Facial and Scalp Treatments. Rooms 10, 11, 12 Goldstine Bldg., Monterey, Cal. Phone 170-W.

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The Pine Cone has a well equipped job printing plant.

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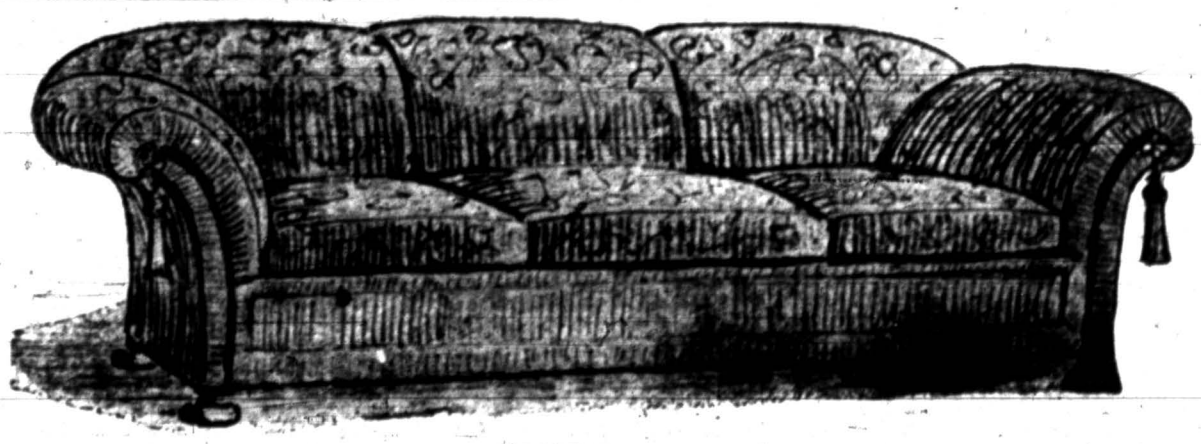

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Pine Needles

Miss Virginia Nugent of San Francisco is spending a few days in Carmel.

Mrs. John Newman and Mrs. Crandall motored up from Menlo Park last Tuesday for the day.

Miss Grace Morris of San Francisco, niece of Mrs. Grace H. Boke, is in Carmel for a brief visit.

Mrs. W. C. Butcher and Miss Harriet Butcher are guests of Mr. and Mrs. Preston W. Search.

Mr. and Mrs. August Englund have moved into their comfortable new home on Dolores street at Sixth ave.

Last Saturday, Mrs. Marie Stuhr departed for San Francisco, where she will spend the winter with her young daughter.

Winsor Josselyn has resumed his work in the Ince studios at Culver City. He was here to visit his family last week.

Together with her house guests, Mrs. L. L. Hotchkiss and Mrs. E. L. Watts, Mrs. Nicola Locan has returned to Berkeley.

J. M. Ross, proprietor of the local meat market, will soon be on the job again. He has been ill at his Pacific Grove home for several weeks.

Belknap Bates, recently returned from Europe, has a position with an insurance company in San Francisco. Mrs. Bates, his mother, is expected here shortly.

Miss Claribel Haydock has been away from her post in the office of the Carmel Realty Company for a few days this week. She has been visiting in San Francisco.

Mrs. Waldo Johnson and Borden Johnson, brother of Richard J. Johnson of Carmel, have left for Los Angeles. Mrs. Johnson expects to leave shortly for the East.

Mr. and Mrs. Roy Elliot spent a few hours visiting friends here last Sunday. They are from Oakland. Mr. Elliot is connected with the bank of California in San Francisco.

The wife and son of David B. Gally are here from Woodland and will probably remain all winter. Mrs. Gally is a talented actress. Her professional name is Marie Lambert.

It is rumored that a change in the block above San Carlos is soon to be effected. Charles Goold is reported to have bought from Dr. Beck the property east of the Carmel garage and adjoining the city hall. It is his intention to move the shoemaker's shop and the pool hall to San Carlos, immediately back of the stage office, and to extend the garage building up to the city hall.

The Calvin Hogles are making plans to erect a two story residence on the abandoned site of the Country Club. The property includes about ten lots and is beautifully wooded with pines and oaks. With the building of this lovely home, this tract, which already contains several attractive residences, among them the Spoehr and Bragg homes, gives promise of being one of Carmel's most beautiful subdivisions.

This is Children's Book Week. Many who have been wanting to see the collection of children's books at the Seven Arts, whsch is unusual for a city of this size, have been as yet unable to do so. Mr. Heron has decided to continue his exhibit a few days longer to accommodate those of his patrons who still desire to see it. It is well worth the stroll through the winding road. The studio is one of the most beautiful and original in Carmel. It is a show place without the tawdriness that often is part of such shops.

City Trustee Thomas B. Reardon is still in San Jose. He has been ill for some time. t is not known when he will be able to resume his own business or the duties of his official position.

Mrs. E. A. Kluegel is spending a week in San Francisco on the occasion of Miss Emma Waldvogal's exhibit being held there. Mrs. Kluegel is assisting Miss Waldvogel in receiving her guests.

Under the able direction of Mrs. Bernice O. Warren, Carmel's annual Red Cross membership drive is under way. The drive opened on Armistice Day and will continue until Thanksgiving. Dues may be paid at the Pine Cone office.

Mrs. Ethel E. Nixon, well known in Carmel, will be married in January to John Wilhoit of Stockton, after which the couple will go to Europe on their honeymoon trip. Mrs. Nixon is the widow of Bertram Nixon, who was killed in an auto accident near Salinas a year ago last spring.

Mrs. Esther Teare and her daughter, Mrs. Monohan of Valparaiso, Chili, are here with the intention of spending the winter and spring. Mrs. Monohan's husband is a doctor at present on his way to the Near East in one of the relief ships. Mrs. Teare has rented the Schroff studio for their sojourn here.

Mrs. Fannie Yard returned last Saturday from a three weeks' trip thru Southern California and the Southwest. She spent some time in San Antonio, Texas, and stopped off on her return trip in Los Angeles and Santa Barbara. Mrs. Isabel Chamberlin had charge of "Ye Olde Shoppe" during Mrs. Yard's absence.

Miss Kissam Johnson leaves today for her home in New York, where she expects to remain for a year before returning to Carmel. She is looking forward to a very delightful trip via the Grand Canyon, the Petrified forest and the Painted desert, with a Thanksgiving time at home looming up in the background.

Mr. and Mrs. George H. Clute of Minneapolis, Minnesota, arrived this week for an extended stay in Carmel. They are occupying the Shreve cottage on Casanova. Mrs. Clute is the daughter of Dr. and Mrs. C. A. McCollum. Mr. Clute has been active in the grain business for many years. They will remain in Carmel until the first of January.

A new branch of craftsmanship has been started in Carmel. Miss Elizabeth White has on exhibition at Pine Inn a beautiful assortment of handmade screens, with reversible sides. The foundation is of pabco and this is covered by lovely designs in imported English wallpaper. One of the screens is especially beautiful. It is a cretonne effect with a startling yellow background etched with conventional flowers in black. The reverse side gives one of the Navajo patterns. Miss White will probably go far in this work and add to Carmel's fame as a center of the fine arts.

CHIROPRACTORS—Doctor C. E Leonard and Doctor Lewis Long of Monterey have opened a branch office in Carmel, over Curtis' Candy Store. Hours from 4 to 7 p. m.

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Supplies, Appliances
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Board of Trustees Adopt Ideas of the Planning Commission

At Saturday night's meeting the Board of Trustees adopted the recommendations of the Planning Commission relating to their "city beautiful" projects as outlined in last week's Pine Cone.

The commissioner of Finance was empowered to expend $50 for the planting of trees and shrubs.

Helen Parkes and W. L. Overstreet, Frank West, A. Vachel and C. Sumner Greene were appointed as a committee to arrange for a planting day.

The claim of Hugh R. Osborne against the city for money due him in the Ocean avenue matter was left until all members of the board can be present.

Embellished by Carmel Artist

An interesting booklet has recently been published by Estella L. Guppy of Pacific Grove, under the title, "The Cypress of Monterey—An Historical Sketch." It is attractively illustrated by De Neale Morgan of this city. The cover is of mottled tan board, with a cypress done in impressionistic style. Perhaps no artist in this section can so graphically portray the rugged, picturesque old cypress trees of this coast as can Miss Morgan. Her illustrations add very materially to the value of the booklet.

FOR SALE—Two homespun bed spreads, blue and white and red and white; bargains. Inquire at Kendrick Employment Agency, 152 Pacific av., Pacific Grove. Phone 206 W K.

Opportunities

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STUDIO apartment over garage, arranged for light housekeeping; also garage for rent; $12 per month.

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WILL the person who borrowed my "Americanization of Edward Bok" please return it to Cabbages and Kings? Katherine Kissam Johnson.

WANTED—Desirable building site, not less than 80x200 feet, with good Ocean view; if improved, must have modern attractive building; Address 414 South Lorraine Boulevard, Los Angeles, Cal.

FOR RENT — New unfurnished house; 3 rooms and bath; apply to Carmel Realty Co.

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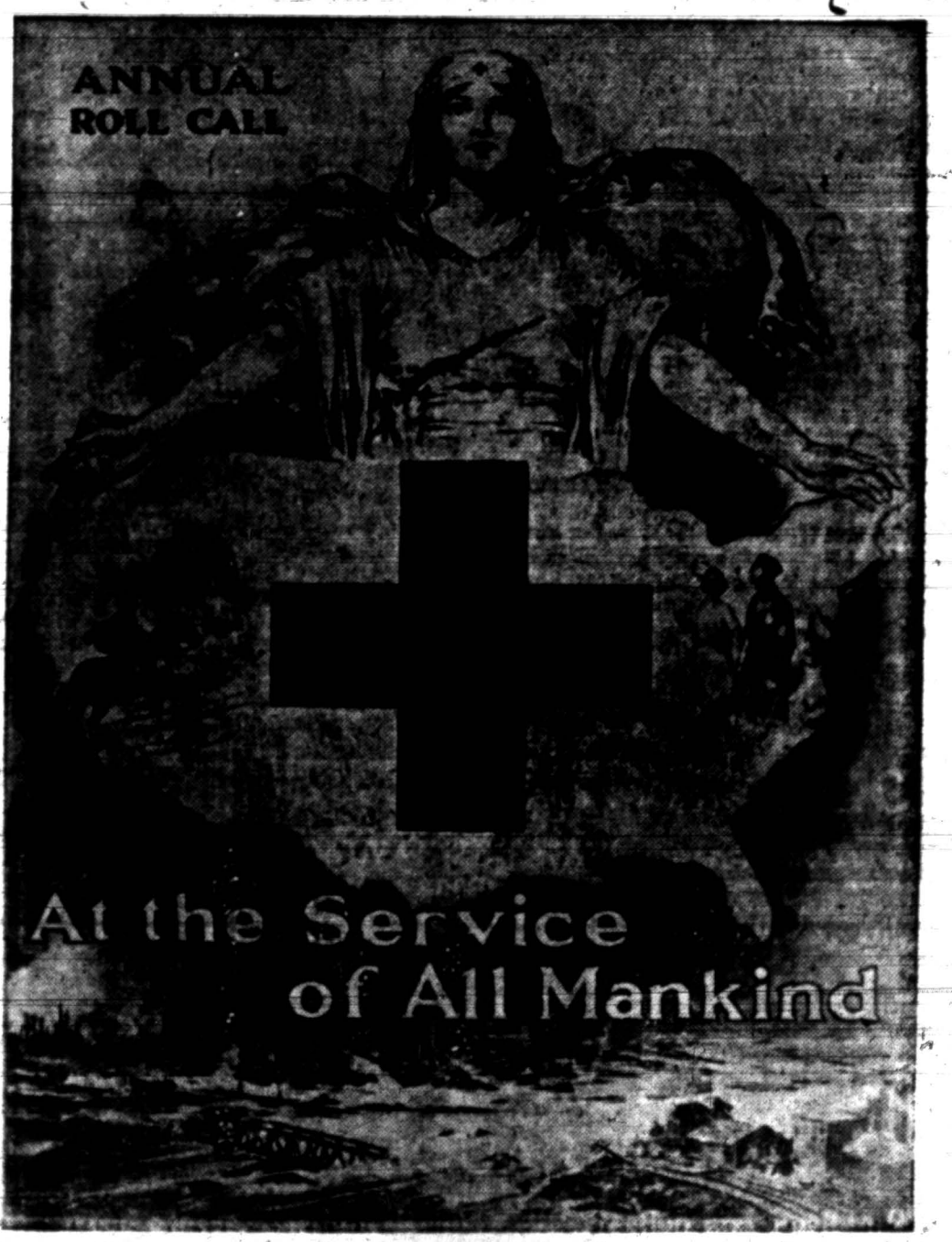
BUICK Six touring car for rent without driver by the week or month. Address P. O. Box 151, Carmel.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

Greatest Mother Summons Her Children



An allegorical concept of the Red Cross as a peace-time ideal is employed by the American Red Cross in a new and striking poster for its Annual Red Cross Roll Call. Spread out before the heroic size figure is the outline of the United States with a Red Cross superimposed upon it while around its borders are sketched scenes depicting the chief activities of the Red Cross today—service to disabled veterans of the World War, disaster relief and promotion of the public health. The poster is the work of Lawrence Wilbur, a New York artist and will be displayed throughout the country during the enrollment of the Red Cross membership for 1923.